

Doliri

For string quartet

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Version 9

♩ = 110

Portamento ad lib

1

G

3 G

5 G

Chords

Violin 1

Violin 2

Viola

Violoncello

A^b

7 G

A1

9

Ch

Vln. 1

Vln. 2

Vla.

Vc.

A2

Cm/G 11 Cm

Ch

Vln. 1 arco mp

Vln. 2 mf

Vla. mp mf

Vc. mp

13 G/B Bb Dm/A 15 p A^bΔ D7^{b5}/A^b

Ch

Vln. 1

Vln. 2

Vla.

Vc. 3

A3

G7 17 Cm G/B

Ch

Vln. 1 mf

Vln. 2 mf

Vla. mf mp

Vc. mp mf mp

19 **B \flat** **D m/A** **A $\flat\Delta$** **D7 $\flat^5/A\flat$**

Ch

Vln. 1

Vln. 2

Vla.

Vc.

21 **G7** **C $m\Delta$** **C m** **A \flat** **G**

Ch

Vln. 1

Vln. 2

Vla.

Vc.

p *mf* *mf* *mf* *mf*

A4 **C m** **B \flat** 25

Ch

Vln. 1

Vln. 2

Vla.

Vc.

mf

Ch $A^b\Delta$ G 27 29

Vln. 1 $f > mf$ mp pp ppp

Vln. 2 $f > mf$ mp pp

Vla. f mf mp

Vc. 3 mp p

Shimmer

Ch $G^{(b^?)}$ 31 $A^b\Delta$

Vln. 1 p

Vln. 2 ppp p 3 3 3 3

Vla. 3 3 3 3

Vc. p

Ch $G^{(b9)}$ $A^b\Delta$ $G^{(b9)}$ $A^b\Delta$

Vln. 1 ppp p

Vln. 2

Vla.

Vc.

Ch G^{add9} $35 A^b\Delta$ $Am7$

Vln. 1

Vln. 2

Vla.

Vc.

$A^{\flat}\Delta$ A_m7 $37 A^{\flat}\Delta$ A_m7

Ch

Vln. 1

Vln. 2

Vla.

Vc.

p

D_m $39 B^{\flat}7$

Ch

Vln. 1

Vln. 2

Vla.

Vc.

Ch B° 41 $G7^{b9}$

Vln. 1 f

Vln. 2 mf

Vla. ff

Vc. ff

B1 C_m B^b 43 A^b G

Ch

Vln. 1 mf

Vln. 2

Vla. mf

Vc. f

Ch

Vln. 1

Vln. 2

Vla. mf

Vc. f

45 A^b G

B2a

G Ab/G Bb/G Ab/G ⁴⁷G Ab/G Bb/G Ab/G G Fm G

Ch

Vln. 1

Vln. 2

Vla.

Vc.

mf

mf

pizz

Optional

49 Gm 51 EbΔ

Ch

Vln. 1

Vln. 2

Vla.

Vc.

mf

mf

pizz.

mf

53 Gm Gm Ab/G Bb/G Ab/G 55 Ab Bb/Ab Cm/Ab Bb/Ab

Ch

Vln. 1

Vln. 2

Vla.

Vc.

pizz.

pizz.

mf

mf

3

3

3

3

3

3

3

3

Ch

Gm 57 Eb 59

Vln. 1 pizz. b

Vln. 2 mp pizz.

Vla. arco

Vc. mf f mf f

Ch

D 61 Gm Ab/G Bb/G Ab/G Ab Bb/Ab Cm/Ab Bb/Ab

Vln. 1 arco

Vln. 2 f

Vla. 3 3 3 3 3 3 3 3

Vc. mp pizz.

Ch

63 Fm 65 Gm

Vln. 1 arco

Vln. 2

Vla. mf arco

Vc. mf

67 $E^b\Delta$ Dm F B^b 69

Ch

Vln. 1 arco

Vln. 2

Vla. arco portamento

Vc. B^b

B2b

71 A^b 73 G 75 Cm B^b

Ch

Vln. 1 mp pizz.

Vln. 2 arco mf

Vla. mf

Vc. mf

A^b G 77 Cm B^b A^b G

Ch

Vln. 1 mf

Vln. 2

Vla.

Vc.

B3

79 *Cm* *Dm/C*

Ch

Vln. 1

Vln. 2 *arco* *mf*

Vla. *mf*

Vc. *mf*

81 *G/B* *Cm*

Ch

Vln. 1

Vln. 2

Vla.

Vc.

83 *Dm* *G*

Ch

Vln. 1

Vln. 2

Vla.

Vc.

Detailed description of the musical score: The score is divided into three systems, each covering two measures. The first system (measures 79-80) starts with a Chorus staff (Ch) containing a whole rest. The Violin 1 (Vln. 1) staff has a whole note chord of C minor (C, E-flat, G). The Violin 2 (Vln. 2) staff plays a sixteenth-note arpeggiated pattern starting on C4, moving up to G4. The Viola (Vla.) staff plays a similar sixteenth-note arpeggiated pattern starting on C3. The Cello (Vc.) staff plays a quarter-note bass line: C3, E-flat3, G3, C4. The second system (measures 81-82) continues the Vln. 1 part with a half-note chord of C minor. The Vln. 2 and Vla. parts continue their arpeggiated patterns. The Vc. part continues with quarter notes: C3, E-flat3, G3, C4. The third system (measures 83-84) shows the Vln. 1 staff with a half-note chord of D minor (D, F, A-flat). The Vln. 2 and Vla. parts continue their arpeggiated patterns. The Vc. part continues with quarter notes: D3, F3, A-flat3, D4.

B4
85 C G

Ch

Vln. 1 *mp*

Vln. 2 *f*

Vla. 3 3

Vc. *f*

87 Cm Gm 89 Cm

Ch

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *f*

Vc. *mp*

Ch Gm^{b9} $9I$ C

Vln. 1 f mf

Vln. 2 f mf

Vla. f mf

Vc. f mf